

A) CHOOSE ONE OF THE FOLLOWING AND WRITE AN ESSAY

1. Explore some of the ways in which Thomas Hardy deals with social class in 'The Son's Veto'. Support your ideas with details from the text.
2. Do you think Thomas Hardy makes it possible to sympathise with Sophy in any way or is she simply an incapable poor woman unable to shape her life well? Support your ideas with details from the writing.
3. How does Thomas Hardy movingly portray the power the son has over Sophy in the story The Son's Veto?
4. How (far) does language in "The Son's Veto" reflect the macrocosm?

B) CREATIVE WRITING

You are Sophy in the story The Son's Veto. You buy time from Sam Hobson after Randolph denied the proposal of remarriage for the first time. Write your thoughts.